

Michael W. Udow

Woodwinds:

- Piccolo:** Rest.
- Flute:** Rest. Measures 10-11: p triplet eighth notes, then pp triplet eighth notes.
- Oboe:** Rest. Measures 10-11: p triplet eighth notes, then pp triplet eighth notes.
- English Horn:** Rest.
- Clarinet in B $\flat$ 1:** Rest.
- Bass Clarinet:** Rest. Measure 9: f half note. Measures 10-11: p triplet eighth notes, then pp triplet eighth notes.
- Bassoon 1:** Rest. Measures 10-11: p triplet eighth notes, then pp triplet eighth notes.
- Bassoon 2:** Rest.
- Soprano Sax.:** Rest. Measure 11: p quarter note.
- Alto Sax.:** Rest.
- Tenor Sax.:** Rest.
- Baritone Sax.:** Rest.

Brass:

- Trumpet in B $\flat$ 1:** Rest.
- Trumpet in B $\flat$ 2:** Rest.
- Trumpet in B $\flat$ 3:** Rest.
- Horn in F 1:** Rest.
- Horn in F 2:** Rest. Measure 9: f half note, then p .
- Horn in F 3:** Rest.
- Horn in F 4:** Rest. Measure 9: f half note, then p .
- Trombone 1:** Rest. Measure 9: p half note.
- Trombone 2:** Rest. Measure 9: f half note, then p .
- Bass Trombone:** Rest.
- Euphonium:** Rest. Measure 11: f half note, then p .
- Tuba:** Rest. Measure 11: f half note, then p .

Percussion:

- Solo Timpani:** Measures 9-11: f triplet eighth notes, then mp triplet eighth notes.
- Percussion 1 (Bongo, wood sticks):** Measure 9: f triplet eighth notes. Measure 10: f triplet eighth notes. Measure 11: f triplet eighth notes.
- Percussion 2 (Conga, hard felt mallets):** Measure 9: f triplet eighth notes. Measure 10: f triplet eighth notes. Measure 11: f triplet eighth notes.
- Bass Drum:** Measure 11: f half note.
- Tam Tam:** Measure 11: f half note.