

The musical score consists of 20 staves. The first 12 staves are woodwinds and reeds: Piccolo (Pice.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet I (B♭ Cl. I), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Staves 13-17 are percussion: Solo Timpani (Solo Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), three parts of B♭ Trumpet (B♭ Tpt. 1, 2, 3), and four parts of Horn (Hn. 1, 2, 3, 4). Staves 18-20 are brass: two parts of Trombone (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.

The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 259, 260, and 261 are indicated at the top of their respective systems. Dynamics include *ff* (fortissimo) and *poco a poco cresc.* (gradually increasing).