

Apparition

Michael W. Udow

This musical score is for Michael W. Udo's 'The Last Days of Pompeii'. It is a 66-measure piece in 4/4 time, marked with a tempo of quarter note = 66. The score is arranged for a full orchestra and includes percussion.

Instrumentation:

- Flutes:** I, II
- Oboes:** I, II
- Bass Clarinet in B♭**
- Bassoons:** I, II
- Horns in F:** I, II
- Trombones (Bass):** I, II
- Timpani**
- Percussion:** Bongo, wood sticks; Conga, hard felt mallets; Bass Drum
- Violins:** I, II
- Viola**
- Cello**
- Contrabass**

Key Musical Elements:

- Tempo:** Quarter note = 66.
- Key Signature:** One sharp (F#).
- Form:** The score is divided into measures, with a repeat sign at the beginning of the first measure.
- Dynamic Markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano).
- Articulation:** *sfz* (sforzando), *acc.* (accents), *tr.* (trills), *tr.* (trills), *tr.* (trills).
- Performance Instructions:** *Fl.* (flute), *Oboe*, *Bass Clarinet*, *Bassoon*, *Horn*, *Trombone*, *Timpani*, *Bongo*, *Conga*, *Bass Drum*, *Violin*, *Viola*, *Cello*, *Contrabass*.