

This musical score page contains measures 34 through 38. The instruments and their parts are as follows:

- Fls. (Flutes):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Obs. (Oboes):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Clns. (Clarinets):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- B. Cl. (Bass Clarinet):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Bsns. (Bassoons):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Timp. (Timpani):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Perc. (Percussion):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Vlns. (Violins):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Vla. (Viola):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Vc. (Violoncello):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.
- Cb. (Cello):** I and II staves. Measure 34 starts with a forte (*f*) dynamic. The part includes a melodic line with a trill in measure 35 and a sustained note in measure 36.