

Notes for Soloist

Movement:

I. Place tam tam behind chimes to stimulate sympathetic vibrations.

Measure: #2:  Cello bow - arco - draw bow on bottom edge of chime.

#22: In this measure only, size of notehead indicates dynamics of either *mp* or *f*.

#24: x = muffle indicated pitch

#32: Strike center of chime collar to achieve harmonic.

II. #57-66: Improvise steady eighth notes between keys and resonators. Begin in high register and end in the bass range.

III. #9: Press left hand, rubber mallet, on node. Strike center of bar with right hand, soft yarn mallet, draw L.H. from node to edge of bar.
#13 - end: Numbers above Vibraphone part indicate motor speed from 1 (slowest) to 6 (fastest).
#14: Use finger cymbals as mallets, let vibrate.
#62: Tune snare drum to G2, place drum under vibraphone and let vibrate sympathetically. Start movement with snares off.

Mallets:

 = hard

y = yarn

 = brass bell mallet

 = medium

r = rubber

 = vibraphone cluster mallet

 = soft

 = rawhide chime mallet

 = cello bow

Ensemble

Strings may be a String Quartet or multiples thereof up to the size of a String Orchestra without Contrabasses.

Setup

Audience

Conductor

Pod #3

Vln. 1

Pod #1

Vln. 2

Pod #2

Vc.

Vla.

Pod #1 - Mvt. 1: Chimes, Orchestral Bells, Dobaci (aka: Kesu, Rin: b¹, c², g²),
2 Brake Drums, Large Tam Tam

Pod #2 - Mvt. 2: Marimba, Bass Drum, Bamboo Wind Chimes

Pod #3 - Mvt. 3: Vibraphone, Finger Cymbals (pair), Crotale (d³), Snare Drum