

Performance Notes

Instrumentation: Piccolo and Double Bass parts, are transposed by the appropriate octaves, as indicated by the octave clefs.

Piccolo
Flute I & II

Oboe
English Horn

Clarinet in Bb I
Clarinet in Bb II
Clarinet in Bb III
Bass Clarinet in Bb

Bassoon I & II

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Horn in F I & III
Horn in F II & IV

Percussion Soloist (2 staves)

Trumpet in Bb I & II
Trumpet in Bb III & IV
Trumpet in Bb V & VI

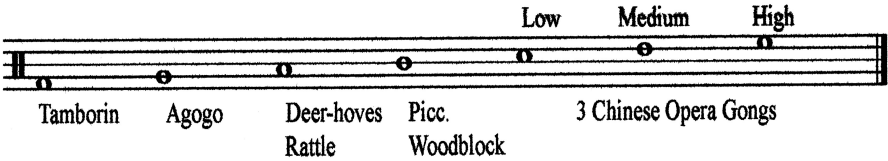
Trombone I
Trombone II
Trombone III
Bass Trombone

Euphonium I
Euphonium II

Tuba I & II

Double Bass

Percussion Medium Tam Tam, Large Sabian Thunder Sheet, and
Percussion Console: (physically setup left to right & front to back on a padded table)
Rank 2: 3 Chinese Opera Gongs: Low Medium High
Rank 1: Tamborim, Agogo, Deer-Hoof Rattles, Piccolo Woodblock &
Samba Whistle in unison.



Solo Percussionist

Instrumentation:

Equilibrium Musical Saw

Japanese Rin, Kin, Dobaci and
colorful ringing metallic timbres

1 Vibraphone (3 octave F - F)

5 Korean Gongs

*13 graduated drums skined headed with relatively high tension

Actuators:

2 Cello Bows (Viberaphone & Musical Saw)
Vibraphone Mallets (variety as needed)
2 Gong Mallets
Drum Mallets or Drum Sticks
2 Large Bachi style O-Daiko Sticks

*Based on the solo part, the percussionist should select thirteen unique membranophones.
Place those instruments into the configuration (C-C chromatic) of a mallet keyboard instrument.
A timbre value, not a frequency value, will thus be assigned to the standard treble clef staff,
ascending from the location of Middle-C. However, the indicated note indicates physical location
of the membranophone rather than pitch. Mixing membranophones from different cultures is possible.

Eg. Location:

Db Eb Gb Ab Bb
C D E F G A B C

C: O-Daiko or Chinese Bass Drum or Bomba
Db: Nagado Daiko 1 or Da Gang Gu 1 or Tumba 1
D: Nagado Daiko 2 or Da Gang Gu 2 or Tumba 2
Eb: Nagado Daiko 3 or Flower Drum 1 or Conga 1
E: Okado Daiko 1 or Flower Drum 2 or Conga 2
F: Okado Daiko 2 or Paigoo 1 or Quinto 1

Gb: Oke Daiko 1 or Paigoo 2 or Quinto 2
G: Oke Daiko 2 or Paigoo 3 or Junior Conga 1
Ab: Shime Daiko 1 or Paigoo 4 or Junior Conga 2
A: Shime Daiko 2 or Paigoo 5 or Bongo 1
Bb: Shime Daiko 3 or Paigoo 6 or Bongo 2
C: Shime Daiko 4 or Paigoo 7 or Bongo 3