

[illegible]

17 **B** poco più mosso ♩ = c. 62

Ob.

B. Cl.

Bn.

17

Hn. I

III

II

IV

Solo Perc.

mp

mp

mf

mf

Freely Improvise -----

* Japanese Rin, Ki n, Dobaci
and colorful ringing metallic timbres

This musical score page contains measures 24 through 31. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 24-25 have a melodic line starting on G4, moving up to A4, B4, and C5. Measures 26-27 have a melodic line starting on G4, moving up to A4, B4, and C5. Measures 28-31 have a melodic line starting on G4, moving up to A4, B4, and C5.
- B. Cl. (Bass Clarinet):** Measures 24-25 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 26-27 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 28-31 have a melodic line starting on G3, moving up to A3, B3, and C4.
- Bn (Bassoon):** Measures 24-25 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 26-27 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 28-31 have a melodic line starting on G3, moving up to A3, B3, and C4.
- Hn. I (Horn I):** Measures 24-25 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 26-27 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 28-31 have a melodic line starting on G3, moving up to A3, B3, and C4.
- Hn. II (Horn II):** Measures 24-25 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 26-27 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 28-31 have a melodic line starting on G3, moving up to A3, B3, and C4.
- Solo Perc. (Solo Percussion):** Measures 24-25 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 26-27 have a melodic line starting on G3, moving up to A3, B3, and C4. Measures 28-31 have a melodic line starting on G3, moving up to A3, B3, and C4.

The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *f*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

* Japanese Rin, Kin, Dobaci and colorful ringing metallic timbres: a mixture of sparse gestures and more animated yet, sensitive sonic gestures that might invoke images of stars in the night sky and/or the Aurora Borealis are imagined. Notated gestures are intended as modest examples only- please use your personal creativity to sonically evoke the above concept.