

This page of the musical score, starting at measure 168, details the orchestration for a large ensemble. The woodwind section includes Piccolo, Flutes 1 & 2, Alto Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinets 1 & 2, Bass Clarinet, Saxophones, and B♭ Trumpets 1 & 2. The brass section consists of Trombones 1 & 2, Baritone, Euphonium 1 & 2, and Tuba. The percussion section is extensive, featuring six percussionists with specific assignments: Percussion 1 and 2 play Glockenspiel and Crotales; Percussion 4 plays Vibraphone; Percussion 6 plays Chinese Opera Cymbals; and Percussion 3, 5, and the C.B. (Cymbal) play other percussion instruments. The score includes various time signatures (2/4, 5/8, 7/8) and dynamic markings (f, mf, mp) to guide the performance.