Stepping Stones

Michael W. Udow

Wind Ensemble

♩ = 60

A

Piccolo

Flute 1 & 2

Alto Flute

Oboe

English Horn

Clarinet in E♭

Clarinets 1 & 2 in B♭

Bass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Bassoons 1 & 2

Contrabassoon

Horns 1 & 2 in F

Trumpets 1 & 2 in B♭

Trombones 1 & 2

I Con sord.

II Con sord.

Bass Trombone

Euphonium 1 & 2

Tuba

Glockenspiel

Percussion 1

Crotales

Percussion 2

Chimes: mallet covered with leather or moleskyn
(to take the edge off of the attack)

Percussion 3

Vibraphone [Very soft mallets as a color to the unison wind melody] - (feather pedal or mallet dampen previously played note)

Percussion 4

*Marimba

sempre legato

Percussion 5

* Strike both notes with a legato articulation at the same time; then sustain with a tremolo speed such that the tone is sustained without hearing the rhythmic reiteration of the tremolo.
Mallets: heavy/soft felt - quasi bass drum mallets to achieve deep/rich tone.

Percussion 6

Bass Drum

Harp

Piano

arco

Acoustic Bass

© Michael W. Udow 2015