

Southern Sun

MICHAEL W. UDOW

A Song Cycle from the opera,
~Twelve Years a Slave~

♩ = 66

Piano introduction for 'Southern Sun'. The music is in common time (C) and features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some accidentals. The left hand features a series of chords, some of which are beamed together. The dynamics are marked *mf* and *p*. The piece concludes with a *mp* marking.

♩ = 60

6

Solomon

Vocal line for Solomon. The melody is in common time (C) and features a series of eighth and quarter notes. The lyrics are: Hag-gard, hol-low eyed with sick-ness with sor-row. Me-mor-ies more.

♩ = 66

Piano accompaniment for Solomon's vocal line. The music is in common time (C) and features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some accidentals. The left hand features a series of chords, some of which are beamed together. The dynamics are marked *mf*.

9

Solomon

Vocal line for Solomon. The melody is in common time (C) and features a series of eighth and quarter notes. The lyrics are: mourn-ful and a-lect-ing than an-y lang-uage can por-tray.

Piano accompaniment for Solomon's vocal line. The music is in common time (C) and features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some accidentals. The left hand features a series of chords, some of which are beamed together. The dynamics are marked *mp*.