

36. 21:23  
Bright colors

54

24

X

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bawu:** Treble clef, starting at measure 320 with a melodic line. A circled '24' and a box 'X' are above the staff.
- Di-Zi:** Treble clef, mostly rests.
- Guanzi:** Treble clef, mostly rests.
- Hulusi:** Treble clef, mostly rests.
- Sheng:** Treble clef, mostly rests.
- Suona:** Treble clef, mostly rests.
- Xiao:** Bass clef, mostly rests.
- Begena:** Bass clef, mostly rests, with a *mp* dynamic marking at the end.
- Choazhou Guzheng:** Bass clef, mostly rests, with a *mp* dynamic marking at the end.
- Erhu:** Treble clef, melodic line with *mp* dynamic marking.
- Guzheng:** Bass clef, melodic line with *mp* dynamic marking.
- Pipa:** Bass clef, melodic line with *mp* dynamic marking.
- Yueqin:** Treble clef, melodic line with *mf* dynamic marking.
- P 1:** Treble clef, mostly rests.
- P 2:** Treble clef, mostly rests.
- P 3:** Treble clef, melodic line with *mp* dynamic marking.
- P 4:** Percussion (Marimba), Treble clef, with *mp* dynamic marking and the instruction "Marimba played with soft heavy mallets".
- P 5:** Percussion (2 Pic. WB), Bass clef, with *mp* dynamic marking.
- P 6:** Percussion, Bass clef, with *mp* dynamic marking.